



Technical Rider 2017

King of the World

FOH:Mixing Console

32 mic inputs/channels, 8 aux sends, 8 subgroups, VCA.

Each channel has to be equipped with a fully parametrical EQ, Low cut 20-400Hz, 48v phantom, phase rev and line pad.

Location of the mixing console : inside the sound spectre , preferably in the centre of the venue NOT under a balcony , NOT next to the stage or PA and/or NOT against the back wall. When in open air : same as before + under a reasonably sized "roof" and if necessary equipped with crush barriers.

Preference analogue: Midas XL/Heritage, Soundcraft MH, DDA, Yamaha PM, Allen & Heath ML

(NO : Peavy, Macky, Behringer or other unknown or low budget brands)

Preference Digital: Allen & Heath iLive, Dlive, Qu series, Digico, Soundcraft Vi, Yamaha M7CL, Midas Pro 3, Pro X, M32 Behringer X32.

(NO : other Yamaha consoles, Behringer, Phonic, or low budget brands etc.)

Effects en Dynamics:

Mixer Master insert 1/3 oct. 2X31 band EQ.

4x insert Compressor.

4x insert Gate

1x reverb vocals (1,7 s)

1x slap back tap delay Lead vocal (170 ms, No Feedback!!!)

1x reverb Snare/toms (2,9 s)

1x reverb specials (3,5 s, multiple purposes during show)

Speaker Systems:

Speaker system 3 or 4 way active processor driven.

Reach : 35Hz-18kHz +/-3dB, 103dBA SPL.

The sound of King of the World (hereafter : KotW) could be characterized as full, warm and bright with extra sub-low.

Preference systems: Synco STS, Renkus Heinz CE3, Nexo Alpha/GeoD, Martin Audio Wavefront/WL, Meyer Sound Laccoustic arcs,

EAW.(NOT: do-it-yourself- or low budget gear

Monitor Systems:

2x wedge 15"/2" (lead)

2x wedge 15"/2" (guitar)

Brings own stereo In-Ear Monitor system (keyboards) ,

2x Wedge 15"/2" or Fill 15"/2" with 15"sub (drum)

4 monitor groups (**1 stereo for In-Ear**) each equipped with 31 band EQ.

Preference: Synco wedge 12 (drums 15) Martin Audio Le12jb/1200/1500, laccoustics, Nexo.

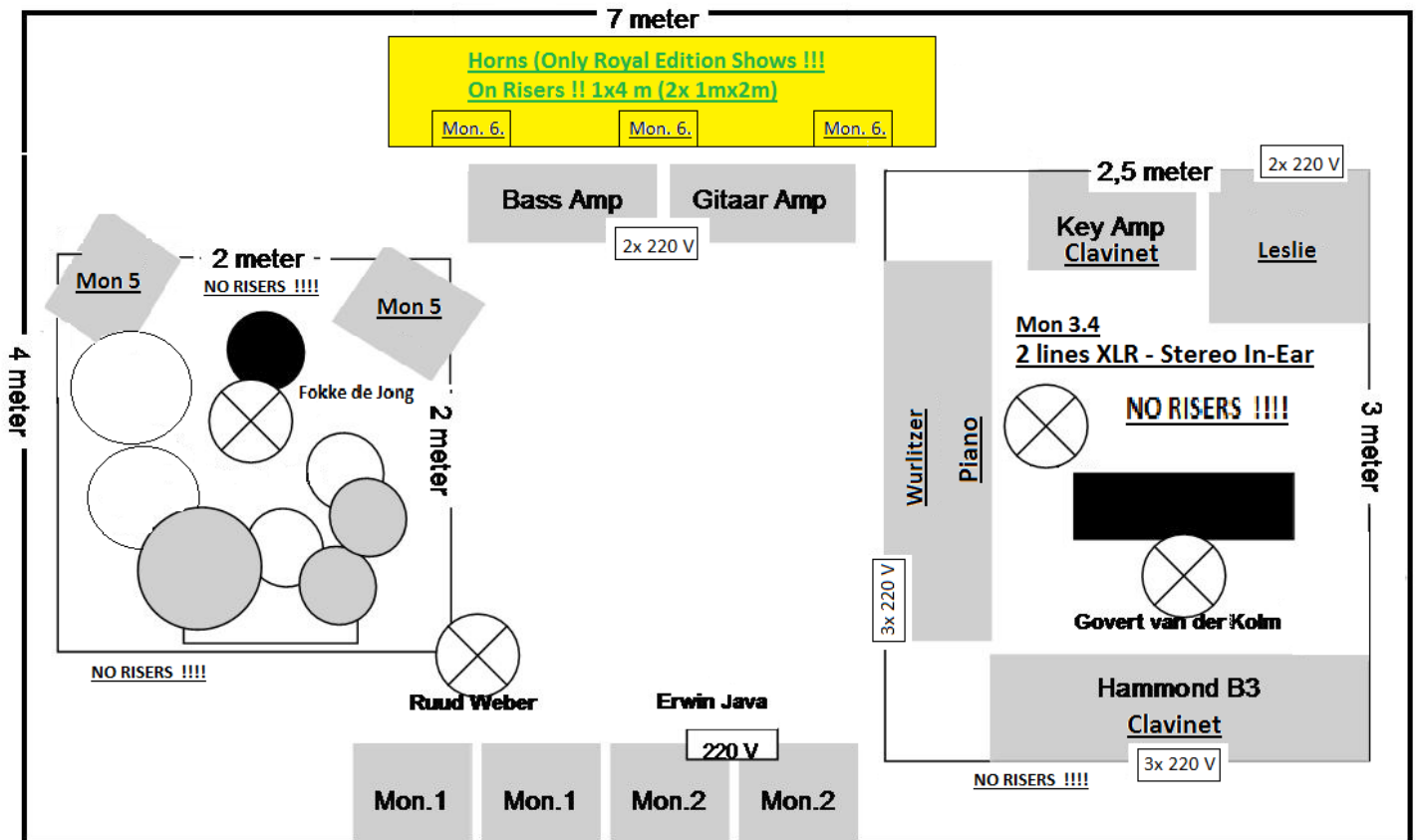
(NOT: do-it-yourself gear or low budget brands or 12" other than described under preference

ADDITIONAL INFORMATION :

- Stage size : minimum 6 meters wide and 4 meters deep. (see stage plan)
- No risers for drums or keyboards (festivals not included !! In that case : 2 risers : 1 of 3 times 1m x 2m and 1 of 2 times 1m x 2m).
- It takes a minimum of 45 minutes to build up the backline. - The organization of the event arranges, at its own costs, a minimum of 2 stagehands to help build up the backline before and clean up after the show!!
- KotW only uses its own backline unless agreed otherwise.
- Sound and light -equipment and their operators have to be operational when the band arrives. All the mics have to be connected according to the channel list ("priklijst") KotW has to be able to do a soundcheck immediately after the backline has been built up.
- When a PA and/or light system does not match the demands of this rider , KotW has the right to postpone the show till the demands are matched or even cancel the whole show if necessary.
- Some of this as mentioned in the contract.
- If possible : a separate monitor mix.
- In case of a support-act : support act will use its own backline ,set up between or in front of the backline of KotW. Because there will be miked extra, next to the channels of KotW , a more elaborate mixing console will be necessary both for the sound on stage as well for the FOH-sound. So there will be used a separate channel list ("priklijst"). This also includes the monitor groups.



Stage Rider 2017 King of the World



Vocal Mics

No Risers for Drums and Key's

Stage:

Stage size : minimum 6 meters wide and 4 meters deep. (see stage plan)

No risers for drums or keyboards (festivals not included !! In that case : 2 risers : 1 of 3 times 1m x 2m and 1 of 2 times 1m x 2m).

Light:

Front: If possible separate lights on each member of the band up front.

Back: If possible lights that suits the style of music of KotW.

Movable lights allowed but no disco show and/or stroboscopic effects.

Moderate use of smoking machine or hazer allowed .



Channel list 2017 King of the World

<u>Channel</u>	<u>Instrument</u>	<u>Mic/XLR</u>	<u>VCA</u>	<u>Comp</u>	<u>Gate</u>	<u>Mon. Mix</u>	<u>Ch. Link</u>
1	Kick In	Own Mic.	1 + 7		X	3.4 + 5	
2	Kick Out	Own Mic.	1 + 7		X	3.4 + 5	
3	Snare Top	Own Mic.	1 + 7			3.4 + 5	
4	Snare Bott	Own Mic.	1 + 7			3.4	
5	HiHatt	Cond.	1 + 7			3.4	
6	Tom	Own Mic.	1 + 7		X	3.4 + 5	
7	Floor 1	Own Mic.	1 + 7		X	3.4 + 5	
8	Floor 2	Own Mic.	1 + 7		X	3.4 + 5	
9	OH L (Ride)	Own Mic.	1 + 7			3.4	
10	OH R	Cond.	1 + 7				
11	Bass Mic	Senn 421	2 + 7				
12	Bass DI	XLR	2 + 7			2 + 3.4	
13	Git L	Shure SM57	3 + 7			3.4	Link 13-14
14	Git R	Shure SM57	3 + 7			3.4	
15	Piano L	XLR	5 + 7			1 + 2 + 3.4 + 5	Link 15-16
16	Piano R	XLR	5 + 7			1 + 2 + 3.4 + 5	
17	Wurlitzer L	XLR	5 + 7			1 + 2 + 3.4 + 5	Link 17-18
18	Wurlitzer R	XLR	5 + 7			1 + 2 + 3.4 + 5	
19	Hammond L	XLR	4 + 7			1 + 2 + 3.4 + 5	Link 19-20
20	Hammond R	XLR	4 + 7			1 + 2 + 3.4 + 5	
21	Hammond B	XLR	4 + 7				
22	Clavinet	XLR	5 + 7			1 + 2 + 3.4 + 5	
23	Ruud (Lead)	Shure SM58	6	X		1 + 3.4 + 5	
24	Fokke (drm)	Shure SM58	6	X		1 + 3.4 + 5	
25	Govert 1 (P)	Shure SM58	6	X		1 + 3.4 + 5	Link 25-26
26	Govert 2 (H)	Shure SM58	6	X		1 + 3.4 + 5	
27	Spare	Horn's (only Royal edition shows)					
28	Spare	Horn's (only Royal edition shows)					
29	Spare	Horn's (only Royal edition shows)					
30	Rev Vox L	<i>1,7 seconds</i>	8				
31	Rev Vox R	<i>1,7 seconds</i>	8				
32	Tdelay L	<i>170ms, No Feedback!!</i>	8				
33	Tdelay R	<i>170ms, No Feedback!!</i>	8				
34	Rev Horn's L	<i>3,5 seconds</i>	8				
35	Rev Horn's F	<i>3,5 seconds</i>	8				
36	Rev Drums I	<i>2,9 seconds</i>	1				
37	Rev Drums F	<i>2,9 seconds</i>	1				
38	Talkback					1 + 2 + 3 + 4	
MON 1	Ruud (Lead)			2 Wedges			
MON 2	Erwin (git)			1 Wedge min. (pref. 2)			
MON 3.4	Govert (backing + keys) (stereo!!!)			2 XLR Lines Near Lesley (Stereo)			
MON 5	Fokke (backing + drums)			2 Wedges or a Drumfill Bass + Top			
MON 6	Horn's (only Royal edition shows)		3 Wedges				
VCA/DCA 1	Drums		VCA/DCA 5	Key's			
VCA/DCA 2	Bass		VCA/DCA 6	Vocals			
VCA/DCA 3	Git		VCA/DCA 7	Tot. Band			
VCA/DCA 4	Hammond		VCA/DCA 8	Vocal FX			



Hospitality Rider 2017 King of the World

- Free parking for 4 cars and/or 1 truck as near as possible to the stage.
- For the sale of merchandise a proper location nearby the stage that contains : sufficient light / 1 or 2 chairs / 1 table (minimum 2 x 1 M)
- On arrival of the band : coffee/tea/biscuits for 5 persons
- 5 x dinner between sound check and show time (or to be agreed upon) (no cooked, baked or scrambled eggs for the technician)
- In the lockable dressing room there has to be present in the fridge : 1 bottle of Prosecco , 4 liters of Spa Blue , 3 six-packs Hertog Jan , 2 liters of Cola , 2 liters of fruit juice , 2 liters of different kinds of soft-drinks.
- Also present in the dressing room should be : 8 clean towels , 10 sandwiches with divers fillings (cheese/ham/salami e.g.) , fruit , sweet and salty snacks (snickers, bounty, chips, nuts e.g.)
- King of the World is allowed to introduce 10 guests who have free entrance both before the stage as well as backstage
- It is not permitted to make recordings of any kind of the show. Not unless KotW gives its permission. In that case KotW is the owner of the recordings.

For any questions or remarks concerning this rider or other questions or remarks concerning King of the World please contact :

Goomah Music BV

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Or concerning sound/light

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