



Since the kick-off early 2012 of “King of the World” things have developed prosperously for this Dutch blues-, rhythm & roots band. In their six-years existence the band built a solid name in the European blues scene through the release of three studio - and one live album (Can’t go home 2013, KOTW 2014, Live at Paradiso 2015 and Cincinnati 2016). All four albums scored sheer positive reviews in the European music press. But also a great live reputation has been built up through shows at Festivals all over Europe like the North Sea Jazz Festival in Rotterdam. Live TV appearances at late night shows like Pauw & Wittemann, with millions of viewers, contributed to the forementioned status.

The group has won multiple Dutch Blues Awards over the last years, best drummer (two times), best keyboard player, best bass player (three times), best guitarist and best blues band.

With their modern approach to blues-, rhythm & roots they have developed a style that is often referred to as the “King of the World sound”. Harmony vocals combined with great soloists (Hammond and Guitar). With influences that range from Blues, Rock, Soul to New Orleans. All four members have a history of playing alongside or backing up artist such as, Snowy White (UK), Monster Mike Welch (USA), Matt Schofield (UK), Sue Foley (USA), Deborah, Coleman (USA), David Gogo (CAN), Carl Verheyen (CAN) and many more. All this experience combined in a very tight and connected quartet is what King of the World is all about.

After their last release “Cincinnati” (Recorded and produced by Erwin Musper in the USA) the band has been on the road in the Netherland, Germany, Austria, Switzerland and the Czech Republic. Currently the band is writing new material for an upcoming album that will be recorded soon.

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