



Technical Rider King of the World 2024

FOH mixing console

- 32 mic inputs/channels, 8 aux send, 8 subgroups, VCA. Each channel has to be equipped with a fully parametrical EQ, Lowcut 20-400 Hz, 48v phantom, phase rev and line pad.
- Location of the mixing console: inside the sound spectre, preferably in the center of the venue NOT under a balcony, NOT next to the stage or PA and/or NOT against the backwall. When in open air: same position and under a reasonable sized roof and if necessary equipped with crush barriers.

Preference digital: Allen & Heath iLive, Dlive, Qu series, Digico, Soundcraft Vi, Yamaha M7CL, Midas Pro 3, Pro X, M32, Behringer X32

Preference analogue: Midas XL/Heritage, Soundcraft MH, DDA, Yamaha PM, Allen & Heath ML (NO: Peavey, Mackey, Behringer or similar budget brands)

Effects/Dynamics

- Mixer Master insert 1/3 oct. 2x31 band EQ
- 4 x insert Compressor
- 4 x insert Gate
- 1 x reverb vocals (1,7 s.)
- 1 x slap back tap delay Lead Vocal (170 ms, No Feedback!!)
- 1 x reverb Snare/toms (2,9 s.)
- 1 x reverb special (3,5 s) multiple purposes during show

Speaker system

- Speaker system 3- or 4-way active processor driven
- Reach: 35Hz – 18 KHz +/- 3 dB, 103 dBA SPL
- The sound of King of the World (KOTW) could be characterized as full warm and bright with extra sub-low

Preference systems: Synco STS, Renkus Heinz CE3, Nexo Alpha/GeoD, Martin audio Wavefront/WL, Meyer Sound L-Acoustic Arcs, EAW (NO budget gear!)

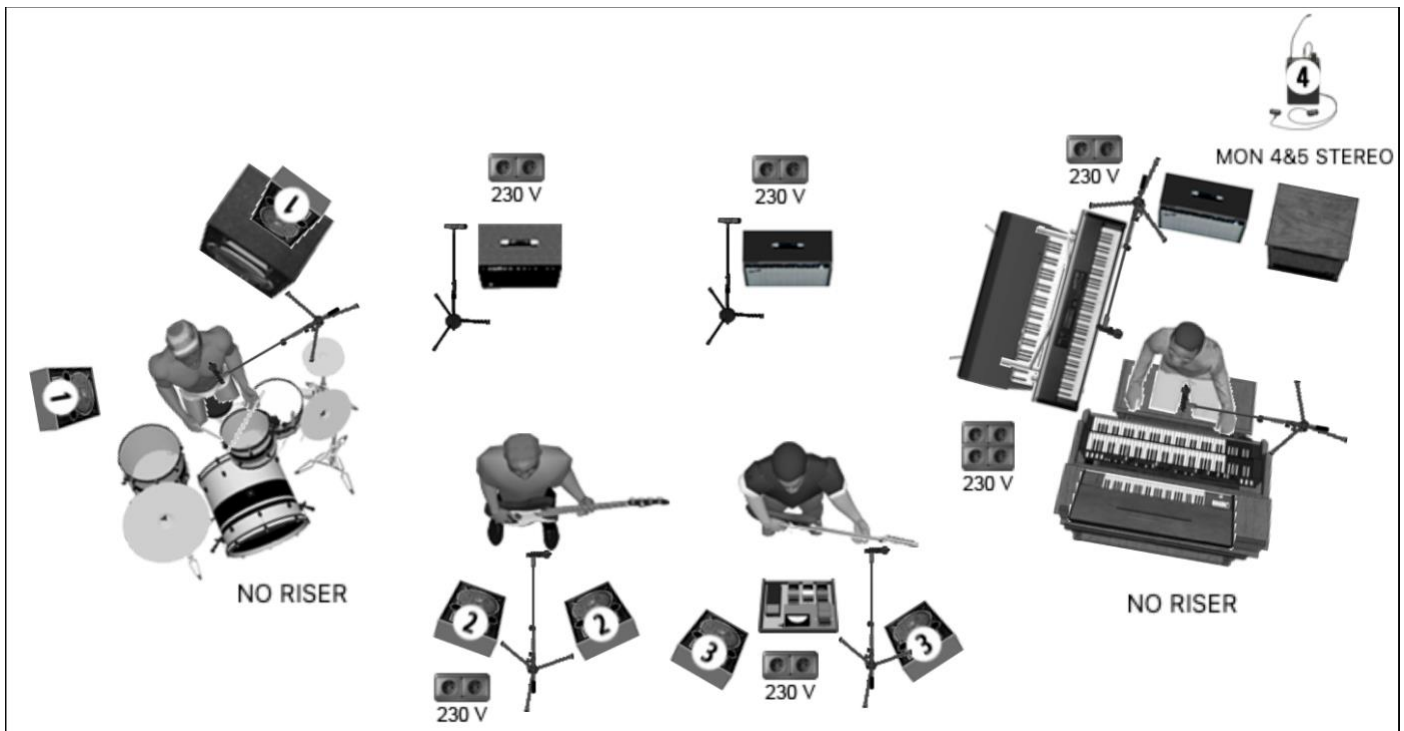
Monitor Systems

- 2 x Wedge 15"/2" (lead)
- 2 x Wedge 15"/2" (guitar)
- Brings own stereo In-Ear Monitor system (keyboards)
- 2 x Wedges 15"/2" or Fill 15"/2" with 15" sub (drums)
- 4 monitors groups (1 stereo for In-Ear) each equipped with 31 band EQ

Preference: Synco wedge 12 (drum 15), Martin Audio Le12jb/1200/1500. L-acoustics, Nexo

Stage:

- Size: minimum 6 meters wide and 4 meters deep
- **NO RISERS** for drums or keyboards. (only if necessary for Festivals setting, in that case: Drums 2 x 2 m, Keys 2 x 3 m)



- It takes a minimum of 45 minutes to build the backline. The organization of the event arranges, at own cost, a minimum of 2 stagehands to help built the backline **before and after the show!!**
- KOTW use their own backline unless agreed otherwise.
- Sound and light equipment and operators have to be operational at arrival of band. All microphones have to be connected according to the channel list. KOTW has to be able to soundcheck immediately after the backline is built up.
- When PA and/or light system does not match the demands of this rider, KOTW has the right to postpone the show till the demands are matched or even cancel the show if necessary.
- If possible: a separate monitor table/mixer.
- In case of a support- act: Support band will use its own backline, set up between or in front of backline KOTW. Because they will be miked extra. Next to channels KOTW, a more elaborate mixing console will be necessary both for the sound on stage as for the FOH sound. There will be a separate channel list. This also includes the monitor groups

Lights:

- Front: Separate lights on each bandmember up front
- Back: Lights that suits the style of the music of KOTW
- Movable lights allowed (no disco show and/or stroboscopic effect)
- Moderate use of smoking machine or hazer allowed

Channel list King of the World (PAGE 1)

Channel	Source	Mic/DI	Statief	VCA
1	Kick in	Beta 91a		1 & 7
2	Kick out	Beta 52	Small	1 & 7
3	Snare top	SM 57	Small	1 & 7
4	Snare bottom	Beta 57a	Small	1 & 7
5	HiHat	Small condenser	Small	1 & 7
6	Racktom	e904		1 & 7
7	Floortom	e904		1 & 7
8				
9	OH SR	Large condenser	Large	1 & 7
10	OH SL	Large condenser	Large	1 & 7
11	Bass	XLR		2 & 7
12	Bass	MD 421	Small	2 & 7
13	GTR 1	SM 57	Small	3 & 7
14	GTR 2	e609 / MD 421	Small	3 & 7
15	Wurlitzer L	XLR		4 & 7
16	Wurlitzer R	XLR		4 & 7
17	Hammond top L	XLR		5 & 7
18	Hammond top R	XLR		5 & 7
19	Hammond Low	XLR		5 & 7
20	Clavinet	XLR		4 & 7
21	Piano L	XLR		4 & 7
22	Piano R	XLR		4 & 7
23	Vox Drums	Beta 56a	Large	6
24	Vox Bass	SM 58	Large	6
24	Vox Keys 1	SM 58	Large	6
26	Vox Keys 2	SM 58	Large	6
27	Vox Guitar	SM58	Large	6
28	SPARE			
29	Ambient SR	Small condenser	Small	Only on monitor
30	Ambient SL	Small condenser	Small	Only on monitor

FX, VCA, FOH & MONITORS, SEE NEXT PAGE

Channel list King of the World (PAGE 2)

FX 1	Plate			
FX 2	Room			
FX 3	Hall			8
FX 4	Delay			9
FX 5	Slapback			10

VCA 1	DRUMS	VCA 6	VOX	
VCA 2	BASS	VCA 7	BAND	
VCA 3	GTR	VCA 8	FX	
VCA 4	KEYS	VCA 9	DELAY	
VCA 5	HAMMOND	VCA 10	SLAPBACK	

FOH 1 in	TB	own		
FOH 2 in				
FOH 3 in	Mini jack L			
FOH 4 in	Mini jack R			

MON 1	DRUMS	Drumfill (top+sub)		
MON 2	LEAD	2 wedges		
MON 3	GTR	2 wedges		
MON 4/5	KEYS	2 XLR to own IEM		



Hospitality Rider King of the World 2024

- Free parking for 4 cars and/or 1 truck as near as possible to the stage.
- On arrival of the band: coffee/tea/sandwiches with fillings (cheese/ham/salami e.g.), for 5 persons
- In the lockable dressing room there has to be present in the fridge: 1 bottle of Prosecco, sufficient water without bubbles (for on and offstage), various soft/fruit drinks, and beer. For the small bites: snacks like fruits, nuts, sweets and salty snacks.
- Also present in the dressing room should be: 8 clean towels,
- 5 x dinner between soundcheck and show time (or to be agreed upon)
- King of the World is allowed to introduce 10 guests who have free entrance both before the stage as well as backstage
- It is not permitted to make recordings of any kind of the show. Not unless KOTW gives its permission. In that case, KOTW is the owner of the recordings.

For any questions concerning this rider or other questions concerning King of the World, contact:

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