

KOTW Productions

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Backline rider King of the World

(This backline rider is an integral part of the artist's legal contract. This equipment is necessary for the proper presentation of the artist's show. If there is anything in this rider that cannot be satisfied, please contact our booking agency to work out an alternative. See contact info at the bottom)

(Keyboards)

- Hammond B3/C3/A100 with leslie 147/145/122 + Organ Bench
- Clavinet D6 (no stand can go on top of the organ)
- Wurlitzer 200A (plus X-stand)
- Yamaha CP 300 (plus stand NO X-stand but something with 4 legs)
- Fender BluesDeville/Fender Twin Reverb amp

FX:

- Electro Harmonix Q-tron plus auto wah
- Custom Audio Electronics wah pedal

(Drums)

Ludwig Classic Maple drumkit with:

1 x Bassdrum: 22 x 14 (or 16 or 18 deep), with Remo Powerstroke 3 + Ludwig front head + mike hole.

1 x Floortom: 16 x 16 (or 14 deep) with stands! , Remo Emperor clear top, Remo Ambassador clear bottom

1 x Tom: 12 x 8 (of 9 deep), Remo Emperor clear top, Remo Ambassador clear bottom

Ludwig Atlas hardware:

1 x Hihat stand

2x (!) snarestand

3x cymbalstand

1 x Bassdrumpedal

1 x Drumchair: a Rock 'n Sock hydraulic otherwise a good solid Ludwig.

1 x Drum floor mat (rubber) or solid carpit

(Guitar)

- Matchless HC30 Amp + 2x12" Celestion G12H Cabinet.
- Fender Blues de Ville or HotRod de Ville both with 2x12"

(Bass)

Ampeg SVT classic tube head with Classic 8 x 10 cabinet, Aguilar DB751 + 8 x 10 Cabinet or similar stack.

In order to work this backline properly, there must be sufficient power supply at the venue!

Contact/Bookings:

RW Productions

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